

DIDONE ABBANDONATA.
SCENA TRAGICA.

39

Introduzione.

SONATA
3.
LARGO PATETICO
e SOSTENUTO.



CLEMENTI OP. 50.

First system of musical notation. The piece is in B-flat major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'ALLEGRO MA CON ESPRESSIONE' with a metronome setting of 9 = 76. The first measure is marked with a piano (*p*) dynamic.

p

Diliberando, e Meditando

Second system of musical notation. The right hand continues the melodic development with a crescendo (*Cres.*) leading into a section marked *dolce* (sweetly).

Cres.

dolce

Third system of musical notation. The right hand features a crescendo (*Cres.*) and a fortissimo (*f*) dynamic. The left hand has a series of chords.

Cres.

f

Fourth system of musical notation. The right hand has fortissimo (*fx*) chords and a section marked *dolce*. The left hand has a section marked *rinf* (rinforzando) and a fortissimo (*f*) dynamic.

fx

fx

rinf

dolce

f

dim

p

Fifth system of musical notation. The right hand has a fortissimo (*f*) dynamic. The left hand has a fortissimo (*f*) dynamic.

f

f

Sixth system of musical notation. The right hand has fortissimo (*fx*) and fortissimo (*ff*) dynamics. The left hand has a fortissimo (*fx*) dynamic.

fx

fx

ff

fx

Seventh system of musical notation. The right hand has fortissimo (*fx*) and fortissimo (*ff*) dynamics. The left hand has a fortissimo (*fx*) dynamic.

fx

fx

ff

fx

First system of musical notation. The right hand features a rapid sixteenth-note scale with dynamic markings *fx* and *gva*. The left hand provides a steady accompaniment of eighth notes, marked *fx* and *Ped* (pedal).

Second system of musical notation. The right hand continues the scale, marked *loco*. The left hand has a *dim.* (diminuendo) marking followed by a *p* (piano) dynamic and an asterisk.

Third system of musical notation. The right hand continues the scale, marked *Gres* (crescendo). The left hand continues the accompaniment.

Fourth system of musical notation. The right hand continues the scale, marked *fx*. The left hand continues the accompaniment.

Fifth system of musical notation. The right hand continues the scale, marked *fx*. The left hand has a *ten* (tension) marking, followed by *rinf* (rinfacciato) and *rallent:* (rallentando).

Sixth system of musical notation. The right hand continues the scale, marked *gva*. The left hand has a *p* (piano) dynamic and a *a tempo* marking.

Seventh system of musical notation. The right hand continues the scale, marked *loco*. The left hand has a *Gres* (crescendo) marking and a *rinf* (rinfacciato) marking.

f *sf* *dolce* *dim*

f *rinf* *sf* *rinf* *sf*

sf *sf* *sf* *sf* *p*

Cres. *f* *sf*

sf *dim* *dolce*

f *sf*

sf *dim* *p* *ten*

f

CLEMENTI Op. 50.

ten

ten

f

fx

gva

loco

p

fx

p

fx

Ped

* Ped *

Cres

p

p

p

p

dolce

pp

f

fx

fx

fx

fx

fx

fx

fx

fx

dim

p

gva
ff
fz
Ped * *Ped* * *Ped*
fz *ten* *dim* *p* *loco*
Continua il Ped
pp *ten* *Cres*
p *Cres* *gva*
loco *p* *dolce* *Cres*
rinf *fz* *fz* *rinf* *rinf* *sfz dim*

dolce
p
ten
f

sfz
rinf
dim
p
f
sfz

sfz
sfz
bd.

sfz
bd.

sfz
sfz
dim
Ped

p

Gus
f
rinf
dim

rallent: *a tempo*

p

Cres *f*

fz *con espressione* *p* *f*

fz *rinf* *fz*

fz *gva* *fz* *p*

Cres *loco* *f* *fz*

Cres *fz* *dim*

dolce

fz *dim*

Più All.^o *fmo* *fz* *rinf*

fz *fz* *fz* *fz* *fz*

ten *rinf* *dim* *f* *ten*

gva *ten* *loco* *f* *ff*

fz