

SONATE.

F. Chopin, Op. 58.

Allegro maestoso. $\text{♩} = 120$ 1)

The musical score is presented in five systems, each with a piano (treble) and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro maestoso' with a metronome indication of 120 quarter notes per minute. The score is heavily annotated with fingerings (numbers 1-5), slurs, and accents. Dynamic markings include 'f' (forte) and 'p' (piano). Pedal points are indicated by 'Ped.' and an asterisk (*). The score also includes various musical notations such as triplets, slurs, and crescendo markings.

1) Herausgeber wünscht die Tempobezeichnung keineswegs streng genommen zu sehen. Ein metronomfestes Spiel würde der Schönheit vieler Einzelheiten ebenso sehr zu nahe treten, als bei dem Vortrag der **Balladen**.

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1) The editor in no wise wishes to see the tempo-indication taken strictly. Rigidly metromic playing would be just as hurtful to the beauty of many details, as in the delivery of the **Ballads**.

S. 7295 (3)

The musical score consists of six systems of staves. The first system begins with a treble and bass staff, with a forte piano (*fp*) marking. The second system also features *fp* markings. The third system includes a crescendo (*cresc.*) marking. The fourth system has a decrescendo (*dim.*) marking. The fifth system continues the decrescendo. The sixth system includes a decrescendo (*dim.*) marking and a final asterisk. The notation is complex, with many notes and fingerings indicated.

2) bei Instrumenten von hellerer Klangfarbe mag das Pedal im Interesse der Bindung während der Dauer eines halben Taktes genommen werden.

3) Beide Fingersätze sind für die rechte Hand. Vielen Spielern dürfte das Abnehmen der eingeklammerten Noten durch die Linke eine willkommene Erleichterung gewähren.

2) *With instruments of brighter tone-color, the pedal may, in the interest of tone-connection, be taken for the duration half a measure.*

3) *Both fingerings are for the right hand. For many players the transfer of the bracketted notes to the left hand might afford a welcome facilitation.*

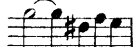
sostenuto e cantabile

4) Nach anderen Ausgaben conform mit der Parallelstelle

S. 48 

5) Zur Erleichterung mag die Linke das g resp. d der Mittelstimme abnehmen. Vergleiche die Parallelstelle S. 49.

S. 7295 (3)

4) According to other editions, in conformity with the parallel place, p. 48. 

5) By way of facilitation, the left hand may take the g (or d) of the middle-voice. Compare with the parallel place p. 49

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are indicated by 'Ped.' and asterisks. The piece includes sections marked 'tenuto', 'cresc.', 'a tempo', 'dolce', and 'riten.'. The key signature has two sharps (F# and C#).

6) Steht die Ziffer über der Note, so gehört dieselbe der rechten Hand, ist sie unter der Note bezeichnet, so hat die Linke sie zu übernehmen.

6) When the figure is over the note, it belongs to the right hand; when it is placed under the note, the left is to take it.

m.d.

f

sempre f

Red. *

Red. *

Red. *

Red. *

8)

7) Kleine Hände werden das *e* besser mit der Linken nehmen.

7) Small hands will take the *e* better with the left hand.

8) Variante 

8) Variant: 

The musical score is written for piano and consists of seven systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamics and performance instructions include:

- sf* (sforzando)
- p molto legato* (piano, very legato)
- dolce* (sweet)
- tranquillo* (tranquil)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)

The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). There are also several instances of "Red." (Reduction) and asterisks (*) indicating specific performance or editing points. The piece concludes with a final chord marked with a double bar line and a fermata.

The musical score consists of six systems of piano notation. Each system typically has a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** Treble staff has a triplet of eighth notes, followed by a series of chords and eighth notes. Bass staff has a triplet of eighth notes, followed by a series of chords. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.
- System 2:** Treble staff has a triplet of eighth notes, followed by a series of chords and eighth notes. Bass staff has a triplet of eighth notes, followed by a series of chords. Dynamics: *p*, *cresc.*. Pedal markings: *Ped.*, ***.
- System 3:** Treble staff has a triplet of eighth notes, followed by a series of chords and eighth notes. Bass staff has a triplet of eighth notes, followed by a series of chords. Dynamics: *f*, *dim.*. Pedal markings: *Ped.*, ** Ped.*, ***, *Ped.*, ** Ped.*, ***.
- System 4:** Treble staff has a triplet of eighth notes, followed by a series of chords and eighth notes. Bass staff has a triplet of eighth notes, followed by a series of chords. Pedal markings: *Ped.*, ***.
- System 5:** Treble staff has a triplet of eighth notes, followed by a series of chords and eighth notes. Bass staff has a triplet of eighth notes, followed by a series of chords. Dynamics: *p*, *sostenuto con espressione*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.
- System 6:** Treble staff has a triplet of eighth notes, followed by a series of chords and eighth notes. Bass staff has a triplet of eighth notes, followed by a series of chords. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.

9) Vgl. Anmerk. 3.

The musical score consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical ornaments and trills, often marked with 'Ped.' and asterisks. Dynamic markings include *più f*, *f*, *p*, *leggero*, *grazioso*, and *ten.*. Fingerings are indicated by numbers 1-5. Pedaling instructions are marked as 'Ped.' or '* Ped.'. The score is written in a style typical of 19th-century piano literature.

10) Vgl. Anmerk. 5.

The musical score consists of six systems of staves. The notation includes various musical elements such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *cresc.*, *riten.*, *a tempo*, *dolce*, *f*, and *ff*. Performance markings include *Ped.* and asterisks (*). The key signature is three sharps (F#, C#, G#). The piece concludes with a double bar line and a repeat sign.

11) Vgl. Anmerk. 6.