

51

[illegible]

1) *tranquillo*

ff *p legato*

2)

Red. *

Red. *

3

1) Durch die Stellung der Ziffer über oder unter der Note wird angedeutet, welche von beiden Händen sie übernehmen soll.

2) Variante

1) The position of the figure over or under the note shows which of the two hands should take it.

2) Variant

First system of musical notation, measures 1-8. Treble and bass staves with various notes, rests, and fingerings. Includes "Red." and "*" markings.

Second system of musical notation, measures 9-16. Treble and bass staves. Includes "poco riten." marking.

Third system of musical notation, measures 17-24. Treble and bass staves. Includes "a tempo" marking.

Fourth system of musical notation, measures 25-32. Treble and bass staves. Includes "Red." and "*" markings.

Fifth system of musical notation, measures 33-40. Treble and bass staves. Includes "Red." and "*" markings.

Sixth system of musical notation, measures 41-48. Treble and bass staves. Includes "poco riten." marking.

a tempo

cresc.

ff

Led.