

Largo. $\text{♩} = 69.$

cantabile

ff *p* *Ped.* *

1 *23* *4* *2* *1*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1 *2* *3* *2* *2*

cresc. *3* *f* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. S. 7295 (3) *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1) Der in sich gekehrte, religiöse Character des Edur Satzes verlangt ein höchst discrettes Pianospiele im *Legatissimo*-Anschlag der Triolen. Da nun mitunter schwierige Spannungen in der rechten Hand eintreten, so empfiehlt sich, vorkommendenfalls das vierte und fünfte Achtel dem Daumen zu überlassen und durch einen kurzen Pedaltritt die Bindung zu vermitteln, z.B.



in Takt 2. In Takt 5 dagegen kann die Linke das fünfte Achtel übernehmen. Die melodieführenden langen Noten der Oberstimme sind mit weichem Nachdruck zu betonen.

1) The self-absorbed, religious character of the E-major Subjunct requires a highly discreet piano in the *legatissimo* touch for the triplets. Now, as difficult stretches occasionally appear in the right hand, it becomes advisable in such cases to assign the fourth and fifth eighth-notes to the thumb, and to effect their connection by a brief pedal-pressure; for example:



in measure 2. In measure 5, on the contrary, the left hand can take the fifth eighth-note. The melody-carrying half notes should be sounded with soft emphasis.

This image displays a single page of a musical score, likely for a piano. It consists of seven horizontal systems, each containing a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Pedal points are indicated by 'Ped.' and asterisks (*). Fingerings are shown with numbers 1-5 above or below notes. Some measures contain complex chords or arpeggios. The piece concludes with a final measure marked with a fermata and a 'p' (piano) dynamic marking. At the bottom center, there is a small number 'S. 7295(3)'.

This page contains seven systems of musical notation for piano. The notation is complex, featuring many trills, triplets, and various dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation includes many slurs, ties, and fingerings. The dynamics range from *pp* (pianissimo) to *f* (forte). The page is numbered 57 in the top right corner.

The systems are as follows:

- System 1: Features a complex melodic line in the right hand with many trills and ties, and a supporting bass line. Dynamics include *pp* and *dim.*
- System 2: Continues the melodic development with more trills and ties. Dynamics include *pp* and *dim.*
- System 3: Features a complex melodic line in the right hand with many trills and ties, and a supporting bass line. Dynamics include *pp* and *dim.*
- System 4: Continues the melodic development with more trills and ties. Dynamics include *pp* and *dim.*
- System 5: Features a complex melodic line in the right hand with many trills and ties, and a supporting bass line. Dynamics include *pp* and *dim.*
- System 6: Continues the melodic development with more trills and ties. Dynamics include *pp* and *dim.*
- System 7: Features a complex melodic line in the right hand with many trills and ties, and a supporting bass line. Dynamics include *pp* and *dim.*