

SONATINA.

Fingered and phrased by
LUDWIG KLEE.

Op. 20, No 1.

FR. KUHLAU.

Allegro.

1. *p* *pp* *legato.* *mf* *f* *sf* *p dolce.* *pp* *legato.* *mf* *f* *cresc.* *sf* *dim.* *dolce.* *pp* *legato.* *cresc.* *sf*

a) These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

10380

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f

cresc.

decresc.

p

pp

legato.

mf

p dolce.

mf

legato.

f

cresc.

sf

ff