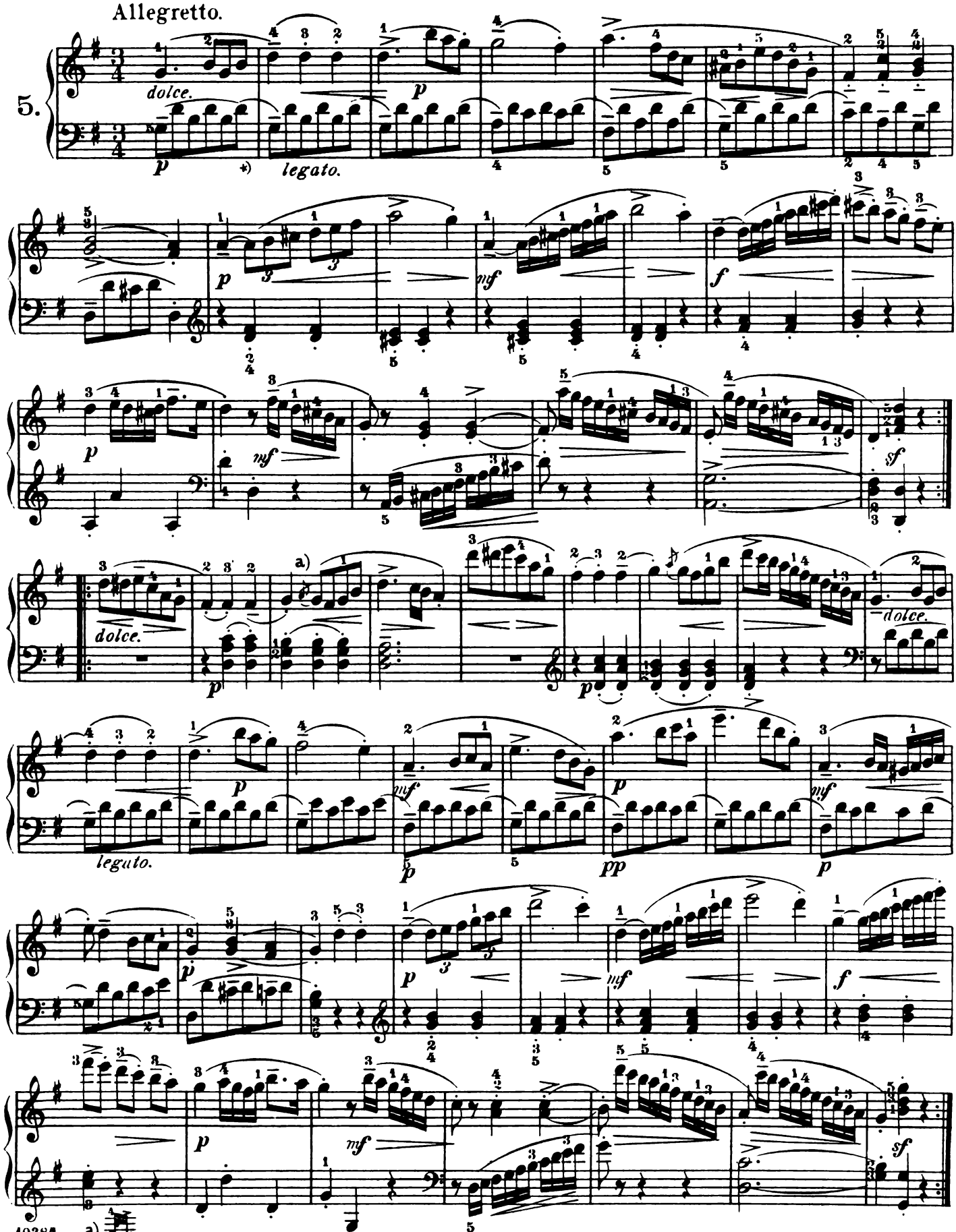SONATINA.

Op. 55, Nº 2.

FR. KUHLAU.

Fingered and phrased by
LUDWIG KLEE.

Allegretto.



*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

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