

Fingered and phrased by
LUDWIG KLEE.

SONATINA.

Op. 55, N^o 3.

FR. KUHLAU.

Allegro con spirito.

6. *dolce.* *cresc.* *mf* *p*

dolce. *mf* *f* *pp*

legato. *f*

cresc. *ff* *p*

cresc. *dolce.*

poco a poco cresc.

*) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

This page of musical notation, page 30, features a complex piano piece with multiple systems of staves. The notation includes various dynamics such as *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). The score is heavily annotated with fingerings (numbers 1-5) and articulations (accents, slurs). The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line and a repeat sign.