

2.

Allegro non tanto.

SONATINA.

IV.

dol: e legato.

cresc.

P

cresc.

sF.

P

espressivo:

dol:

2515.

3.

Measures 1-6 of a piano piece. The notation includes various fingerings (e.g., 3 1 2 3 1, 5 4 2 1, 2 1 2 4 1 2 4 1 2) and dynamic markings such as *cresc.*, *P*, and *sF.*. The piece concludes with a double bar line and repeat dots.