

Menuetto.

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (P) dynamic and includes fingerings (1-5) and a trill. The second system features a crescendo (cresc.) and a trill. The third system includes a piano (P) dynamic, a fortissimo (sF) dynamic, and a trill. The fourth system concludes the piece with a trill. The score is marked with various dynamics (P, sF, cresc.), articulation (trills), and fingerings (1-5).

2515.

TRIO.

dol:

The Trio section consists of four systems of piano and violin staves. The piano part is written in the right hand of a grand staff, and the violin part is in the left hand. The music is characterized by intricate fingerings (e.g., 1, 4, 3, 4, 3, 2, 1, 5, 3, 2, 1, 5, 1, 4, 3, 4, 3, 4) and slurs. The key signature changes from one flat (B-flat major/C minor) to two flats (B-flat major/C minor) in the second system. The section concludes with a double bar line.

CODA.

Menuetto D.C.

senza replica.

The Coda section consists of two systems of piano and violin staves. The piano part is written in the right hand of a grand staff, and the violin part is in the left hand. The music features dynamic markings: *pp*, *f*, *pp*, *f*, and *sF*. The section concludes with a final cadence and a double bar line.

