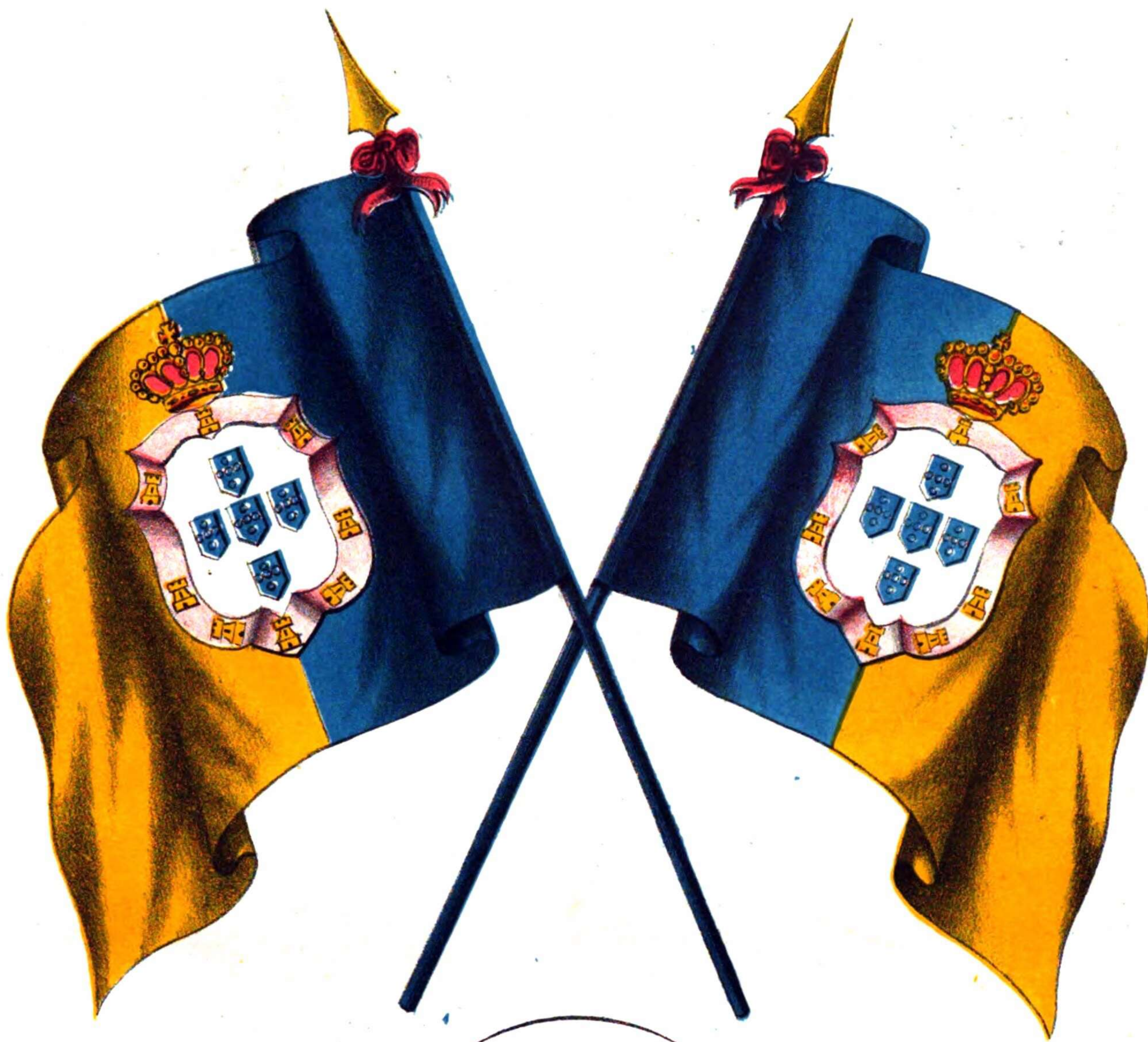


Nº7. PORTUGIESISCHE CONSTITUTIONSHYMNE

{HYMNE CONSTITUTIONNELLE PORTUGAISE}



VATERLANDS-LIEDER

CHANTS PATRIOTIQUES

FÜR DAS

Piano - Forte

bearbeitet von

FERD. BEYER

Nº9819.

Pr. 18kr

Eigenthum der Verleger.

Eingetragen in das Archiv der Union.

MAINZ bei B. SCHOTT'S SÖHNEN.
Brüssel bei Gebrüder Schott. London bei Schott & Comp.
Vollständige Auslieferungs-Lager:
in Leipzig bei C.F. Leede. in Wien bei H.F. Müller. in Rotterdam bei W.F. Lichtenauer.

85/81602

4 Mus. pr. 2012.4910

2

PORTUGIESISCHE CONSTITUTIONSHYMNE

von DON PEDRO. I.

Kaiser von Brasilien.

Tempo di Marcia.

PIANO. *ff*

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

cres. *mf* *f* *dim.* *cres.* *f*

9819.

B. ST. B.
MONCHEN

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and a dynamic marking of *f*. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with fingerings (1, 2, 4, 5, 2, 2) and a dynamic marking of *f*. The bass staff includes a *Ped.* (pedal) marking and a $\oplus$ symbol. The word *fieramente.* is written above the bass staff.

Third system of musical notation. The treble staff features a melodic line with fingerings (5, 3, 4, 4, 4, 4). The bass staff includes a *Ped.* marking and a $\oplus$ symbol.

Fourth system of musical notation. The treble staff has a melodic line with a dynamic marking of *ff*. The bass staff includes a *Ped.* marking and a $\oplus$ symbol. The word *f* is written below the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with a dynamic marking of *ff*. The bass staff includes a *Ped.* marking and a $\oplus$ symbol. The word *con fuoco.* is written above the bass staff.

Sixth system of musical notation. The treble staff features a melodic line with a dynamic marking of *ff*. The bass staff includes a *Ped.* marking and a $\oplus$ symbol. The word *marcato.* is written above the bass staff. The system concludes with a double bar line and the word *Fine.*