



It Came Upon The Midnight Clear

(Advanced Piano)

Arranged by Polly Bekasova

This is a sheet music page for the song "It Came Upon The Midnight Clear," arranged for advanced piano. The music is written in 3/4 time and B-flat major. It consists of ten systems of staves, each with a treble and bass clef. The first system starts with a treble clef and a key signature of one flat. The second system begins with a measure rest in the treble and a bass clef. The third system starts with a treble clef and a key signature of one flat. The fourth system begins with a measure rest in the treble and a bass clef. The fifth system starts with a treble clef and a key signature of one flat. The sixth system begins with a measure rest in the treble and a bass clef. The seventh system starts with a treble clef and a key signature of one flat. The eighth system begins with a measure rest in the treble and a bass clef. The ninth system starts with a treble clef and a key signature of one flat. The tenth system begins with a measure rest in the treble and a bass clef. The music features various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line.