



It Came Upon The Midnight Clear

(Advanced Piano)

Richard Willis

Arranged by Polly Bekasova

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The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into eight systems, each with a measure number at the beginning of the first staff. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *8va* (octave up) and *1* (first). The right hand often plays melodic lines, while the left hand provides harmonic support with chords and arpeggiated figures. The score concludes with a final chord in the right hand.

39

39 40 41 42

43

43 44 45 46 47

48

48 49 50 51 52

53

53 54 55 56 57

58

58 59 60 61 62

63

63 64 65 66 67

68

68 69 70 71

72

72 73 74 75

75

80

85

90

94

99

104

108

8va

rit.