

Hundert Übungsstücke

Exercices pour les commençants — Easy studies

C. Czerny, Op. 139 Vol. I

Moderato

1

Exercise 1, Moderato, in C major, common time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The piece is marked with fingerings and ends with a repeat sign.

Continuation of exercise 1, Moderato. The right hand continues with chords and single notes, and the left hand plays a simple bass line. The piece ends with a repeat sign.

Allegretto

2

Exercise 2, Allegretto, in C major, common time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The piece is marked with fingerings and ends with a repeat sign.

Continuation of exercise 2, Allegretto. The right hand continues with chords and single notes, and the left hand plays a simple bass line. The piece ends with a repeat sign.

Moderato

3

Exercise 3, Moderato, in C major, common time. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The piece is marked with fingerings and ends with a repeat sign.

legato

Continuation of exercise 3, Moderato. The right hand continues with chords and single notes, and the left hand plays a simple bass line. The piece ends with a repeat sign.